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CANADIAN CIRCUIT

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THEATRES

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# Grand Opera House London.

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—OF—  
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Cannot be excelled for touch, similarity, quality, delicacy and great power of tone, with highest excellence of workmanship.

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171 DUNDAS STREET, LONDON, ONT.

J. A. CRODEN, Manager.

«PROGRAMME»

... Queen's Birthday. ...

Thursday,

May 24th, '94.



MATINEE & EVENING.

La



Grande

Duchesse.

(Programme continued on next page.)

SOMETHING NEW.

Opera Caramels.

English & Canadian Chocolate Creams.

VERY FINEST French Crystalized FRUITS.

Olive's in Bulk. .. Fresh Roquefort Cheese ..

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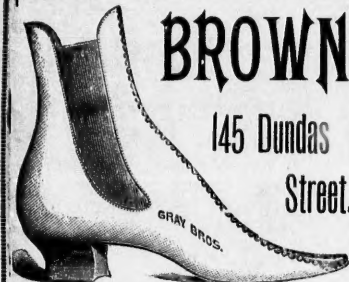
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The reputation enjoyed by Brown's Shoe Store as the leader in

First-class, Stylish, - -

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In our 1894 SPRING and SUMMER Stock we have a large assortment of the most handsome and artistic designs in

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→ DRESS AND WALKING SHOES ←

We have full lines of Staple goods of the highest grade; guarantee the best results, and are in a position to sell lower than any other house in this City. ....

MOTHERS SHOULD NOT FAIL TO SEE OUR "School Boots" & "Baby Moccasins"

Experts Say: "Brown's Bicycle and Tennis Shoes are the best out."

Sole Agent FOR THE Celebrated Douglas Shoes.

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**SOUTHCOTTS**  
 FOR Nice Suit  
 Fancy Vest  
 OR Trousers  
 NEAT LINE OF LIGHT-WEIGHT OVERCOATINGS IN STOCK.  
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Directly opposite G.T.R. depot;  
 street railway past the doors;  
 convenient to all the wholesale  
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 city, making it the most desir-  
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Porter in attendance on  
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No Extra Charge For Baggage.

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**GENTLEMEN!!!**  
**SUMMER UNDERWEAR**  
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*German Balbriggan Shirts & Drawers*  
**37½ CENTS EACH,**  
*French Balbriggan Shirts & Drawers*  
**45 CENTS EACH.**  
 \*\*\*\*\*  
**GRAHAM BROS.**

«Programme Continued.»

CAST.

*Grande Duchesse* (of Gerolstein)... Mrs. Alfred D. Holman  
*Fritz* (private soldier, in love with Wanda) Mr. John M. Daly  
*Prince Paul* (espoused to the Duchesse)... Mr. Alf. F. Wicks  
*Baron Puck* (envoy to the Duchesse)... Mr. William Thorne  
*General Boum* (devoted to his plume) Mr. Alf. D. Holman  
*Baron Grog* (envoy to Prince Paul)... Ald. W. C. Coe  
*Nepomuc* (Aide-de-Camp)... Mr. W. H. Irvine  
*Franco* (drummer in the army of the Duchesse).....  
 Master Arthur Holman  
*Schwartz* (private soldier)... Mr. W. Henry Short  
*Schumacher* " Mr. William A. Martin  
*Wanda* (in love with Fritz)... Miss Eva Roche  
*Olga*..... { *Maids of Honor* } Mrs. Blanche Pigott  
*Charlotte*..... { to the } Miss Pauline Hennesy  
*Iza*..... Grande } Miss Nellie Deacon  
*Amelia*..... Duchesse. } Miss Katie McLaughlin  
*Vivandieres*..... } Miss Nora Pendergast  
 Miss Eva McCarthy

**Peasants, Pages, Soldiers.**

Miss Nora Pendergast	Miss Pauline Pendergast
" Lizzie Pendergast	" Pauline Hennesy
" Louie L. Taylor	" Annie Taylor
" Lena O'Mara	" Katie McLaughlin
" Hattie Short	" Lottie Palmer
" Lydia Palmer	" Eva McCarthy
" Nellie Deacon	" Blanche Pigott

Mr. H. C. Screation	Mr. Edward Green
" H. Kenzie McCormick	" Ernest S. Welch
" William Wood	" John Pope
" Robert H. Giese	" Miller Bacon
" William A. Martin	" James H. Percival
" Edwin Rossie	" Philip Murphy
" William Percival	" Frank Coles
" Henry Short	" C. E. A. Webbe
" Frederick Grant	" Harry Hodgins
" William E. Traher	

Incidental to 2nd Act, Ald. W. C. Coe will introduce a  
 topical song, "Municipal Matters."

Under the Stage Direction of ALFRED D. HOLMAN.

Musical Directress, - - Mrs. George Holman.

(Programme continued on last page.)

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— FOR —

**Bissell's Carpet Sweepers.**

WE CAN SHOW YOU TWELVE DIFFERENT STYLES SAME  
 AS ARE NOW DISPLAYED BY THE BISSELL COM-  
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 .. AND ..  
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*Dispensing*  
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**Engravings**  
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MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.

MRS. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—*Chicago Record.*

As He Liked It.

UNSOPHISTICATED YOUTH (at the box-office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS—"As You Like It."

U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeyo and Joolyut."—*St. Louis Republican.*

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### THE FICKLE PUBLIC.

When melodrama holds the stage,  
The people for the minstrels rage.

And when the troubadours are starred,  
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,  
They want to see the opera billed.

Then when the opera fills the house,  
They call for farce "mit Saus und Braus."

And so it goes; and it's a race  
'Twixt manager and populace.

For, spite of broad and varied range  
The fickle people always change.

And always quit the best to see  
Some stupid meeting, billed as "Free."

«Programme Concluded.»

**NEXT \* ATTRACTION.**

Saturday,

June 2nd.



Last Show of the  
Season,

**CHAS. H. YALE'S**

— LATEST —

**Devil's ..  
Auction.**

## COMING ATTRACTIONS

Are always a source of interest,—  
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